



# VOICES ISRAEL GROUP OF POETS IN ENGLISH

## JUNE 2022 NEWSLETTER

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### IN THIS ISSUE:

President's Letter

June Meeting Dates

Tribute to Bernard Mann

Kudos to Our Members!

Netanya Residential Workshop

Calls for Submissions

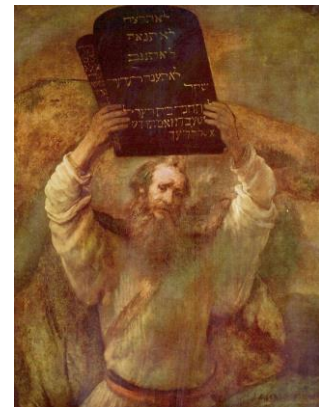
Group Poetry Selections

Other Poems by Our Members

Poems from Overseas

### Shavuot

June 4-5



Matan Torah



... and cheesecake!



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## LETTER FROM THE PRESIDENT

Dear Poets,

After Passover in April and Independence Day in early May, it was a quiet month until late in May, when we finally held the **Netanya Residential Workshop** – for the first time since 2018 - on Wednesday and Thursday, May 25<sup>th</sup>-26<sup>th</sup>. Despite a slow start to registrations, and, most unhappily, several last-minute cancellations for medical reasons, we ended up with 22 attendees. It was a joy to meet up again, finally, with our poet friends and share some insights on a wide range of subjects, from rhyme to Japanese and Imagist poetry to humour in poetry. Thank you to our presenters: Elana Dorfman, Yochanan Zaqantov and Pesach Rotem; to Elana also as workshop coordinator, for being organizer and ring-master; to Yochanan also as membership coordinator, for organizing the post-workshop evaluations; to Susan Olsburgh for handling all the contact with the hotel (a more onerous task than I would have believed!); and to Chanita for managing all the finances.

To all the attendees: thank you for coming and please do send in your edited/polished poems for the chapbook by mid-June. **Please put your name in the file, e.g. after the title – and indicate which session each poem was written for** – sometimes it can be hard to tell!

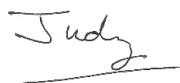
On a less happy note, we said a sad farewell to three long-term and much-valued members of Voices Israel who passed away over the last month: Roy Bernard Mann and John Dicks in Israel, and Don Mulcahy in Canada. May their memory be blessed.

Reminder: Wendy Blumfield is stepping down from her position as Publicity Officer at the next AGM and we are looking for someone to take over from her. Please consider doing so – anyone interested, please email me at [president.voices@gmail.com](mailto:president.voices@gmail.com) and/or Wendy at [blumfieldwendy@gmail.com](mailto:blumfieldwendy@gmail.com). Wendy will be happy to explain what she does and provide a list of contacts. If nobody volunteers, we will have no Publicity Officer, to the detriment of Voices Israel.

Similarly, we're looking for someone to take over the role of Zoom Coordinator and schedule the monthly Zoom meetings. It doesn't take up much time and the perk is that whoever does it has use of the Voices Zoom account also for their own personal meetings, with no 40-minute limit. If you're a member of a non-Voices group that meets via Zoom, this is a good opportunity to upgrade for free! Again, if interested please contact me at [president.voices@gmail.com](mailto:president.voices@gmail.com), or by phone.

Finally, we have just heard that the renowned American poet, Yehoshua November, has accepted our invitation to be the International Judge for the upcoming 32<sup>nd</sup> Reuben Rose competition, which opens on July 15<sup>th</sup>. November, a member of Chabad, has published two poetry collections, both of which have won or been finalists for multiple awards and have been nominated for Pushcart prizes. He has also taught creative writing, including at Rutgers University. We are thrilled that he has agreed to judge the competition.

It remains for me to wish you all a very happy Shavuot in a few days' time, and to remind you to keep busy writing!



Judy Koren, President, Voices Israel.

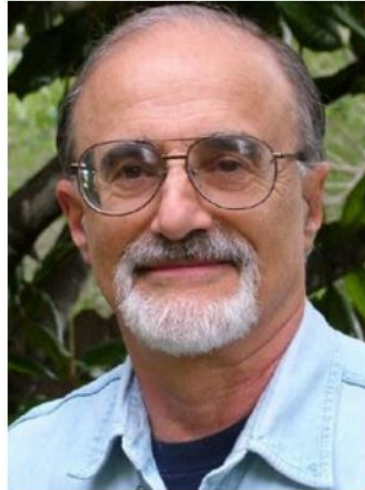


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## TRIBUTE TO BERNARD MANN

This tribute to our departed member Bernard Mann z'l appeared in the newsletter of *Winning Writers*.

Winning Writers mourns the passing of our subscriber **Bernard Mann** (1933-2022). Mann is the author of *David & Avshalom: Life and Death in the Forest of Angels* and won third prize in our 2008 Margaret Reid Poetry Contest for "Morning". He was also a landscape architect, poet, and artist. Read an [interview](#) with him in ESRA Magazine by his partner, poet and artist Helen Bar-Lev, and enjoy his "Poem for the Mediterranean", published online with the Reuben Rose winning poems of 2017.



[Learn about our subscribers' achievements and see links to samples of their work.](#)

*Have news? Please email it to [jendi@winningwriters.com](mailto:jendi@winningwriters.com).*

## CONGRATULATIONS TO OUR MEMBERS

To – **Helen Bar-Lev**, whose poem "It's Raining" was published in *Love the Words*, an annual anthology in tribute to Dylan Thomas. The entire anthology can be downloaded for free at [www.discoverdylanthomas.com/love-the-words-2022](http://www.discoverdylanthomas.com/love-the-words-2022).

To – **Isaac Cohen**, who had six poems published in *The Rising Stars Anthology* ([www.amazon.com/dp/B09Y4LV8H9](http://www.amazon.com/dp/B09Y4LV8H9)), and who also had his poem "The Perfume of Love" published in English and in Chinese translation in the Spring edition of *Poetry Collection* ([https://issuu.com/377122tianjames/docs/\\_e87c55e76ce216](https://issuu.com/377122tianjames/docs/_e87c55e76ce216)).

To – **Judith R. Robinson**, whose book *Buy a Ticket: New and Selected Poems* received a rave review ("a brilliant heartbreaking tapestry") in the *Pittsburgh Post-Gazette* at [www.post-gazette.com/ae/books/2022/05/10/judith-robinson-buy-a-ticket-new-and-selected-poems-book-review/stories/202205030005](http://www.post-gazette.com/ae/books/2022/05/10/judith-robinson-buy-a-ticket-new-and-selected-poems-book-review/stories/202205030005).

To – **Pesach Rotem**, whose poem "Ripple" was published in *Better Than Starbucks* at <https://betterthanstarbucks.wixsite.com/may2022/international-poetry>, and whose poem "Who Put the Ax in Al Aqsa?" was published in *Topical Poetry* at <https://topicalpoetry.com/who-put-the-ax-in-al-aqsa/>.

## A SPECIAL OFFER FROM JOHNMICHAEL SIMON

Johnmichael Simon is offering his chapbook design services to Voices Israel members and friends.

If you would like to possess a beautifully presented and published collection of your own favorite poems, please contact Johnmichael for details of this special offer at [johnmichaelsimon@gmail.com](mailto:johnmichaelsimon@gmail.com).

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## NETANYA RESIDENTIAL WORKSHOP

May 25 – 26, 2022



The King Solomon Hotel in Netanya



Rhyme Pure and Simple, and how to jazz it up  
with Judy Koren



How to get your poems published  
with Eli Ben-Joseph, Yochanan Zaqantov, and Judy Koren



Japanese Forms  
with Yochanan Zaqantov



Imagist Poetry  
with Elana Dorfman



The Poets  
Photo by Gavriela Zaqantov

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## CALLS FOR SUBMISSIONS

**Palette Poetry** is an online poetry journal with two open calls for submission. The **Featured Poetry** category spotlights a number of poems from new authors each month. It is open for submissions year-round, no deadlines. Submission is free, with options to pay for Quick Response or for Editorial Feedback if you so desire. They pay \$50 per poem selected. The **Sappho Prize for Women Poets** is a contest open to women poets only. The winning poet will be awarded \$3,000 and publication on Palette Poetry. Second and third place will win \$300 and \$200 respectively, as well as publication. The entry fee is \$20 to submit up to three poems. The deadline is June 19. Guidelines for both submission categories are at [www.palettepoetry.com/submit/](http://www.palettepoetry.com/submit/).

**Poetry London** is a print poetry journal that publishes thrice yearly. It is based in London but open to submissions from around the world. For **regular submissions**, there is no submission fee and no deadline. They pay £30 per accepted poem. Guidelines are at <https://poetrylondon.co.uk/submissions/>. In addition, they have the **Poetry London Prize** competition. First prize is £5,000; second prize is £2,000; third prize is £1,000, plus publication in *Poetry London*. Entry fee is £8 per poem; deadline is 30 June 2022. Details are at <https://poetrylondon.co.uk/competition/>.

The **Jewish Literary Journal** publishes online on the first of every month. *The Jewish Literary Journal aims to publish the best creative writing dealing with Jewish themes and Jewish identity.* They are always open for submissions, and there is no fee to submit. They do not accept simultaneous submissions, but they do promise a response within one month. They do accept previously published material. Guidelines are at <https://jewishliteraryjournal.com/submission-guidelines/>.

**Minyan** bills itself as “a literary magazine in support of the Jewish community.” It publishes online four times per year. *Our mission is to publish the finest poetry and flash fiction by Jewish writers and their allies.* Befitting its name, each issue of *Minyan* contains the work of ten writers. Submission is free and is open year-round. Guidelines are at [www.minyanmag.com/submissions.html](http://www.minyanmag.com/submissions.html).

**The Ilanot Review** is a biannual international online journal based in Israel. It is edited by alumni and faculty from the Shaindy Rudoff Graduate Program in Creative Writing at Bar-Ilan University, with guest editors. The theme for the Fall 2022 edition is *Want*. Deadline for submissions is July 31. Submissions are free until June 14 or until Submittable’s submission caps are reached, whichever comes first; after that, they charge a submission fee of \$3. Guidelines are at <http://www.ilanotreview.com/submissions-page/>.

**Arc Poetry Magazine** is a print journal based in Ottawa, Canada, that publishes three issues per year. *We feature poetry that is woozy, cunning, shearing and wildlike.* There is no fee to submit, and they pay \$50 per page of poetry plus a free copy of the magazine. The submission deadline is July 31, 2022. Guidelines are at <https://arcpoetry.ca/submit/>.

**Frontier Poetry** is an online poetry site. *We are looking for poetry that pushes language forward, for poets and poems that strive to place themselves at the edge of what language can do.* They have two open calls for submission. In the **New Voices** category, submissions are open to new and emerging poets only, meaning poets with no more than one full-length published work. Submissions are open year-round. Submissions are free, with an option to pay for editorial feedback. They pay \$50 per poem, up to \$150. The **Frontier Open Contest** is open to established and emerging poets alike. The winner will receive a prize of \$5,000, and ten finalists will each receive \$100. The submission fee is \$20 for up to three poems. The deadline is July 17, 2022. Guidelines for both New Voices and Frontier Open are at [www.frontierpoetry.com/submit/](http://www.frontierpoetry.com/submit/).

**Muddy River Poetry Review** is a biannual online journal published by Zvi A. Sesling, first-place winner of the 2007 Reuben Rose Competition. There is no fee to submit. Submission deadline is September 1, 2022. Guidelines are at <https://muddyriverpoetryreview.webs.com/guidelines.htm>.

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