



# VOICES ISRAEL GROUP OF POETS IN ENGLISH

## SEPTEMBER 2022 NEWSLETTER

Website address: [www.voicesisrael.com](http://www.voicesisrael.com)

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September 25-27



שנה טובה ומתוקה!



# VOICES ISRAEL GROUP OF POETS IN ENGLISH

## LETTER FROM THE PRESIDENT

Dear Poets,

It's the summer holiday lull! – but our most important event of the summer is in full swing: **the Reuben Rose Competition is open for submissions** and will remain open till October 15<sup>th</sup>. Do enter your best poems for the chance to win one of the prizes or an Honorable Mention!

**The 2022 Anthology** was distributed two or three weeks ago and I hope that all paid-up members in Israel have by now received their copy. If you haven't, please email me and let me know. (Of course if the reason is that you forgot to renew membership – you know what to do! See the Join Us or Renew Membership page of our website (<https://www.voicesisrael.com/join-us-or-renew-membership>) for details).

Many thanks to everyone who worked so hard on the Anthology – especially our Editor, Dina, the three other hard-working members of the editing team, and Chanita who has the onerous job of distributing it. Reminder: a couple of years ago our Anthology started to be indexed in the EBSCO humanities database which most university libraries plus the Tel Aviv public libraries subscribe to, together with thousands of libraries abroad; giving us a good chance of a much wider exposure to the poetry-interested public.

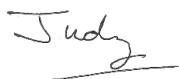
Looking forward, we have a busy schedule ahead! The Anthology launch event is slated to be held at the Karaoke Bar in Netanya after Succot, starting at 6 pm on October 25th. A notice about it is in this newsletter. We're asking, like last year, whether you'd prefer an in-person or Zoom event; **please do all reply and let us know in time**, whether you have a preference. **If not enough people want to come to an in-person event, we need to know that in time to cancel it** and organize a Zoom one instead, which means *at least* a couple of weeks before the date.

Then in mid-November we're planning to hold a workshop in Haifa, given by two of our Haifa members. We'll put out full details as soon as we have them. Around the same time, the fourth Bar Sagi Young Poets Prize will open for submissions. *We need your help to publicize it to teachers.* if you know any English teachers – your children's or grandchildren's; former or current colleagues; friends – please do suggest it to them. Our announcement and the guidelines can be downloaded from the Voices Israel website (<https://www.voicesisrael.com/bar-sagi-prize>) and I'll be happy to email them to anyone who requests it (to [president.voices@gmail.com](mailto:president.voices@gmail.com)).

Finally, we'll round off the year with the opening in mid-December of the submission period for the 2023 Anthology.

Reminder: Wendy Blumfield is stepping down from her position as Publicity Officer at the next AGM and we are looking for someone to take over from her. Please consider doing so – anyone interested, please email me at [president.voices@gmail.com](mailto:president.voices@gmail.com) and/or Wendy at [blumfieldwendy@gmail.com](mailto:blumfieldwendy@gmail.com). Wendy will be happy to explain what she does and provide a list of contacts. If nobody volunteers, we will have no Publicity Officer, to the detriment of Voices Israel.

Happy High Holidays to you all!



Judy Koren, President, Voices Israel.

# VOICES ISRAEL GROUP OF POETS IN ENGLISH

## SEPTEMBER 2022 MEETING DATES, TIMES AND PLACES

<p><b>SOUTHERN</b></p> <p>Meeting via Zoom Thursday, September 15 at 17:00 - 19:00</p> <p>Coordinator: Miriam Green Tel: 05-738-8640</p> <p><a href="mailto:miriamsgreen@gmail.com">miriamsgreen@gmail.com</a></p>	<p><b>TEL AVIV</b></p> <p>Meeting via Zoom Thursday, September 22 at 7:00 PM</p> <p>Coordinator: Mark Levinson Mobile: 054-444-8438</p> <p><a href="mailto:nosnivel@netvision.net.il">nosnivel@netvision.net.il</a></p>	<p><b>JERUSALEM</b></p> <p>Meeting via Zoom Thursday, September 15 at 7:30 PM</p> <p>Coordinator: Avril Meallem Tel: 02-567-0998</p> <p><a href="mailto:aemeallem@gmail.com">aemeallem@gmail.com</a></p>	<p><b>WESTERN GALILEE</b></p> <p>No meetings scheduled. Contact Phyllsie for details.</p> <p>Coordinator: Phyllsie Gross Mobile: 052-874-6880</p> <p><a href="mailto:phyllsie@hotmail.com">phyllsie@hotmail.com</a></p>
<p><b>HAIFA</b></p> <p>Tuesday, September 20 at 6:00 p.m. at the home of Susan Rosenberg</p> <p>Contact Wendy Blumfield for details</p> <p>Coordinator: Wendy Blumfield Tel: 04-837-6820 Mobile: 054-524-0412</p> <p><a href="mailto:blumfieldwendy@gmail.com">blumfieldwendy@gmail.com</a></p>	<p><b>NETANYA/SHARON</b></p> <p>Tuesday, 13 September at 19:00 at Susan Olsburgh's home</p> <p>2/6 Zalman Shazar, 3rd floor Ramat Poleg</p> <p>Coordinator: Susan Olsburgh Mobile: 054-919-3575</p> <p><a href="mailto:olsburgh.susan@gmail.com">olsburgh.susan@gmail.com</a></p>	<p><b>UPPER GALILEE</b></p> <p>Wednesday, September 14 from 5:00 to 7:00 PM at the home of Reuven and Yehudit.</p> <p>128 Keren HaYesod Artists Quarter, Tzfat</p> <p>Coordinator: Reuven Goldfarb Tel: 04-697-4105 Mobile: 058-414-0262</p> <p><a href="mailto:poetsprogress@gmail.com">poetsprogress@gmail.com</a></p>	<p><b>GLOBAL GROUP</b></p> <p>Meeting via Zoom Wednesday, September 21 at 19:00 (Israel time)</p> <p>Coordinator: Shoshana Kent Mobile: 052-808-9365</p> <p><a href="mailto:Y2nosh@netvision.net.il">Y2nosh@netvision.net.il</a></p>

# VOICES ISRAEL GROUP OF POETS IN ENGLISH

## WELCOME NEW MEMBERS

Voices Israel is pleased to extend a warm welcome to our new members:

- **Kenneth Nagin**, Hoshaya, Israel
- **Tammara Or**, Or Akiva, Israel

## CONGRATULATIONS TO OUR MEMBERS

To – **Helen Bar-Lev**, who was the subject of a three-page profile in the *Jerusalem Post*, in print and online at [www.jpost.com/aliyah/article-713835](http://www.jpost.com/aliyah/article-713835).

To – **Pesach Rotem**, whose poem “Souvenirs” was published in *The Ekphrastic Review* at [www.ekphrastic.net/the-ekphrastic-review/souvenirs-by-pesach-rotem](http://www.ekphrastic.net/the-ekphrastic-review/souvenirs-by-pesach-rotem).

## HELP WANTED: PUBLICITY OFFICER (NO EXPERIENCE NECESSARY)

Wendy Blumfield has announced her intention to retire from the position of Publicity Officer of Voices Israel as of the next AGM in Spring 2023. It is an important position: the Publicity Officer is responsible for letting the world know who we are and what we do. If you are interested in taking on this vital role, please email Judy Koren at [president.voices@gmail.com](mailto:president.voices@gmail.com) and/or Wendy at [blumfieldwendy@gmail.com](mailto:blumfieldwendy@gmail.com). Wendy will be happy to explain what she does and provide a list of contacts. No prior experience necessary. Compensation consists of the gratitude and esteem of your peers.

## A SPECIAL OFFER FROM JOHNMICHAEL SIMON

Johnmichael Simon is offering his chapbook design services to Voices Israel members and friends. If you would like to possess a beautifully presented and published collection of your own favorite poems, please contact Johnmichael for details of this special offer at [johnmichaelsimon@gmail.com](mailto:johnmichaelsimon@gmail.com).

## A SPECIAL OFFER FROM KLARINA PRIBORKIN

Klarina Priborkin is offering her new book of Hebrew poetry, *Motherland* (אדמת אם), to Voices members at the special price of 50 NIS including postage. Just fill out the order form on her website and, in the comments field, make sure to note that you are a member of Voices Israel. [www.klarinapoetry.com/](http://www.klarinapoetry.com/)

## AN INVITATION FROM IMMANUEL SUTTNER

Our Australian member Immanuel Suttner will be in Israel from 7 to 22 September, and particularly in Jerusalem from the 16th to the 21st. He invites any Jerusalem-based poets interested in meeting up for a coffee to contact him at [manosuttner@gmail.com](mailto:manosuttner@gmail.com).

# VOICES ISRAEL GROUP OF POETS IN ENGLISH

## THE REUBEN ROSE COMPETITION IS NOW OPEN!

Voices Israel holds an annual competition in memory of Reuben Rose, one of the founders of the Voices Israel Group of Poets. Submissions are invited from English-language poets throughout the world and are judged by a panel of three independent judges.

First prize in the competition is US\$500, second prize is US\$150, and third prize is US\$50. Ten honorable mentions are awarded as well. All prize winners and honorable mentions will be published in print in the Voices Israel Anthology, and online on the Voices Israel website.

The 2022 competition is **now open for submissions** and will remain open until October 15, 2022.

The judges for the 2022 competition are:

- Yiskah Rosenfeld – First Prize winner, 2021
- Reuven Goldfarb – Honorable Mention, 2021
- Yehoshua November – Acclaimed American poet, Overseas Judge for 2022.

### Submission Procedure

Anyone, anywhere may submit to the competition. Poems may be on any topic but must be in English and must be previously unpublished, in print or online, and must remain unpublished until the list of winners is e-mailed to the entrants. (Inclusion in the monthly Voices Israel newsletter or in a chapbook from a Voices Israel workshop is not considered publication.)

Line limit per poem is 41 lines, including any stanza breaks, dedication, epigraph, etc., but not including the title. Lines that are too long to fit on one page-line will be counted as two lines. Challenging, humorous, and/or eccentric poetry is welcome, but typographical tricks are discouraged and any illustrations will be discarded.

Poems are judged anonymously - without the poets' names. Please make sure that your name appears only on the Submission page, **not** anywhere in the file you send or in the file's name.

No poet may win more than one prize or Honorable Mention in the same year's competition — i.e. among the thirteen winners, no poet will be included more than once.

Voices Israel claims a non-exclusive license to publish and republish the winning poems and honorable mentions in all media, while the poet retains copyright and is free to publish and republish after the winners are announced.

Entry fees are:

US\$6.00 for 1 poem

US\$12.00 for 3 poems

US\$18.00 for 6 poems.

All poems must be submitted and entry fees paid via the Submittable online submissions service at

<https://voicesisrael.submittable.com/submit>. If you find you are unable to use the Submittable website, please write to [reubenrosepoetrycompetition@gmail.com](mailto:reubenrosepoetrycompetition@gmail.com).

# VOICES ISRAEL GROUP OF POETS IN ENGLISH

## 2022 VOICES ISRAEL ANTHOLOGY LAUNCH

The 2022 Voices Israel Anthology was sent out to all members in mid-August; hopefully you've all received it. Now let's celebrate it the way we want – with a Launch Event in a central location! Come and read your poem(s) from the Anthology, or just relax and enjoy with other members. You are welcome to bring guests.

**When:** Tuesday October 25th, 6 pm to 9 pm – right after the High Holidays.

**Where:** Stage Karaoke Bar: 9 Arieh Regev Street, Netanya. A convenient central location, with good parking and an easy two-minute walk from the Netanya-Sapir train station.

**Cost including a light supper:** 60 NIS per person. (There's a meat or vegetarian option, as usual).

**It could be Zoomed:** Depending on the number of registrations, the feedback from our members, and the state of the Corona situation in October, the Launch could be moved to Zoom. In that case the event costs nothing, and our overseas members can join us, but we'll each have to bring our own food.

**Preregistration is required no later than Sunday, October 9.** To register, please email Pesach Rotem at [secretary.voices@gmail.com](mailto:secretary.voices@gmail.com) with the following information:

- Whether or not you will attend if the Launch is held in Netanya.
- Whether or not you will attend if the Launch is held on Zoom.
- Number of guests who will be with you.
- Whether you wish to read your poem(s) that appear in the Anthology.
- If you can't come but would like a proxy reader to read your poem(s).
- If you wish to act as a proxy reader for someone else's poem. (If there are particular poems you would like to read, please include that information.)
- Light supper option for you and each of your guests. (Meat option is hamburger or chicken wrap; vegetarian option is a stir-fried veggie wrap.)
- Any additional information or comments that you wish to include.

**Please note:** If we decide to hold the Launch on Zoom, we will need to cancel the room booking in advance **or we will have to pay for it**. Therefore, it is important to register no later than Sunday, October 9th, which is Erev Sukkot.

# VOICES ISRAEL GROUP OF POETS IN ENGLISH

Deadline extended — *arc 30*

The Israel Association of Writers in English (IAWE)  
will be accepting submissions  
for the 30th issue of *arc*, our annual literary journal,  
until September 30, 2022.

By amazing good fortune,  
and the confluence of multiple paths,  
by the smile of the heavens  
and the encouragement of the angels,  
by the roll of the dice  
and the coincidence of meetings,  
by the opening of the Tao Te Ching  
and the mystery of the Runes,  
by the lines on the palm  
and the creases across the forehead,  
in the light of this, and so much more —

The theme for *arc 30* is

## Serendipity

The editors, Simon Lichman and Michael Kagan, will consider original, unpublished poetry and short stories (flash fiction) in English. No translations or essays will be accepted for this issue.

You do not have to be a member of IAWE to submit your work. A number of pages will be reserved for contributions from outside Israel.

### *Submission guidelines:*

- Submit 1-3 poems, not exceeding 50 lines per poem, or prose of no more than 1,000 words, together with your name, a short bio, and contact details, all in a single file in Word format where the Word document title is your name, and email to: [arc30submissions@gmail.com](mailto:arc30submissions@gmail.com)
- Do not submit more than one file.
- Please use 12-point Times New Roman, single-spaced for poems and double-spaced for prose.

Contributors retain copyright and may also republish. We ask only that you acknowledge that the poem or short story first appeared in *arc*. The IAWE also retains the right to republish material from *arc 30* in any form.

The editors are under no obligation to accept any particular submission, and their decision is final. At this time the IAWE cannot pay authors for work published, but each contributor will receive a free copy of *arc 30*.

# VOICES ISRAEL GROUP OF POETS IN ENGLISH

## CALLS FOR SUBMISSIONS

**Confingo Magazine** is based in Manchester, UK. *Twice a year we publish a collection of new short fiction, poetry and art from around the world in a beautifully produced, print-only magazine.* Maximum length for poems is 50 lines. There is no fee to submit. Writers whose work is accepted for publication receive a payment of £20. Full guidelines are at [www.confingopublishing.uk/submissions](http://www.confingopublishing.uk/submissions).

**Jerry Jazz Musician** is an online site of poetry and prose that *will appeal to readers who have an interest in jazz music and related culture.* No deadline; no submission fee. Submission guidelines are at <https://jerryjazzmusician.com/submit-your-work/>.

**Mediterranean Poetry** is an online journal of poems inspired in one way or another by the Mediterranean world, including Israel. Previously published poetry is accepted. There is no deadline and no submission fee. Some Israel-themed poetry can be found at [www.odyssey.pm/contributors/jake-marmer/](http://www.odyssey.pm/contributors/jake-marmer/). Submission guidelines are at [www.odyssey.pm/submission-guidelines/](http://www.odyssey.pm/submission-guidelines/).

**The Fiddlehead** is a quarterly print journal published at the University of New Brunswick in Canada. *The Fiddlehead publishes excellent writing in English, or translations into English, from all over the world and in a variety of styles, including experimental genres.* They will be open for submissions from September 15 through November 30. They pay contributors \$60 CAD per published page plus two complimentary copies of the journal and the option to purchase additional copies at a discount. Complete submission guidelines are at <https://thefiddlehead.ca/submit>.

**Palette Poetry** presents **The 2022 Love & Eros Prize**. *We encourage love poems beyond the confines of what's traditionally "romantic." Rather, we're seeking unflinching examinations of our sharpest human sensations—those of desire, longing, devotion, and intimacy.* First prize is \$3,000; second prize is \$300; third prize is \$200. The judge is award-winning poet Carl Phillips. Entrance fee is \$20 to submit a packet of three poems. The deadline is October 16. Detailed guidelines are at <https://www.palettepoetry.com/current-contest/>.

**Bloom** is an online literary site for authors whose first major work was published when they were age 40 or older. In other words, for those *who bloomed in their own good time.* There is no deadline, no submission fee, and no payment to contributors. Submission guidelines are at <https://bloomsite.wordpress.com/submit/>.

**BoomerLitMag** is a quarterly online journal of poetry and prose. *Because our writing reflects not just our time of life but the historical and cultural time in which we came of age, our most natural audience is other Boomers. We are happily open to all writers and readers, and have featured authors from age 17 to age 97 on a myriad of topics, but have a home base in the Boomer generation.* There is no deadline, no submission fee, no payment. Submission guidelines are at <https://boomerlitmag.com/>.

**Consequence Forum** publishes poems and stories that *address in some manner the human consequences and realities of war or geopolitical violence.* All submissions will be considered for either their print publication (*Consequence* journal) or their website (*Consequence* online). There is no fee to submit. They pay \$40 per poem. Submission deadline is October 15. Full guidelines are at [www.consequenceforum.org/submissions](http://www.consequenceforum.org/submissions).

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